

TANGO TORNADO

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Dance: Phase 5+1 Tango Release Date: July 2002
Music: Tango Tornado: CD# 961-220-Super Dancing Sounds"96"- Track 6
Footwork: Opposite - Unless noted. Lady's footwork in parenthesis.
Sequence: Intro A Interlude B B Ending
Measure

INTRODUCTION

1 - 4 Open pos FC DWR Wait 1 Measure; 5 Step to SCP & Clsd Promenade;;;

1. Wait FC Partner & DWR- no hands joined Men-L ft free(Lady- R ft free);
2. Fwd L , sd R, bk L, bk R & slightly sd blending to Cp fc DWL;
3. Tap L to side in Semi Pos(Lady turns to SCP & taps R),-, Fwd L(Fwd R),-;
4. Fwd R(Fwd L), sd L, Cls R to L to end CP Fc DWL;

PART A

1 - 16 Walk 2; Open Reverse Turn w/an Open Finish Check;; Rk Back on L Ft-Back Corte;; Open Telemark to a Drop Oversway - Fallaway & Tap To Promenade - Chasse & Chasse - Progressive Link - Closed Promenade - Rock Turn - Fallaway & Tap to Promenade;;;;;;;;;

1. Curving to left Walk fwd L,-R,-; End Facing DLC.
2. Fwd L trng Lfc, sd R, Bk L w/Lady outside partner,-;
3. Bk R commencing to turn Lfc, sd & slightly fwd L, fwd R outside partner to Banjo check,-; Fc DLW.
4. Rk bk L, rk fwd R, bk L w/left sd leading,-;
5. Bk R, sd L, cls R to L ending DLC,-;
6. Fwd L trng Lfc, sd R(Lady cls L to R-heel trn), sd L (Lady fwd R to SCP)-
7. Lowering on L to create Oversway,-; change sway to RSCP,-
8. Pushing off L ft step sd R twd RLOD & flare L CCW (R-CW),-; XLIB of R (XRIB of L), sd R to CP fc Wall, tap L (R) in SCP fc LOD,-;
9. Fwd L (R) in SCP,-, fwd R (L), sd L Fc Wall CP;
10. Fwd R trng Rfc step outsd partner checking, rec bk L, sd R/cls L, sd R trng slightly Rfc to end CP DLW;
11. (Prog Link) Fwd L in CBMP, sd & slightly bk R trng to SCP, (Clsd Prom) Fwd L (Fwd R),-;
12. Repeat Measure #4 of Introduction to end CP DLW;
13. (Rock turn) Fwd L,-, fwd R,-;
14. Rk bk L trng slightly Rfc, rec to R fc DWR, rec bk to L left sd leading,-;
15. Bk R trng Rfc, sd L to fc WALL, cls R to L;
16. Flare L CCW (R-CW) XLIB, sd R to CP fc Wall, tap L (Lady tap R) SCP fc LOD,-;

INTERLUDE

1 - 8 Double Chase - w/Chasse - Twisty Vine - Outside Swivel - Jete Point - Fallaway & Close Tap to Promenade - Promenade Link;;;;;;;;;

- 1-8. (Double Chase) Fwd L (R) in SCP,-, fwd R (L), sd L Fc Wall CP;
Fwd R trng Rfc step outsd partner check twd RLOD, rec bk L trng Rfc, sd R turning to fc LOD, fwd L trng Rfc commencing second Chase;
Fwd R trng Rfc step outsd partner checking twd RLOD, rec bk L trng Rfc,
(Chasse) sd R/cls L to R, Sd R;
(Twisty Vine 4) XLIB of R, sd R, XLIF of R, sd R BNJO Fc DCR;

(Outside Swivel) Step bk L in BANJO (Lady steps fwd on R & swivels Rfc to SCP Fc RLOD L ft left behind),-,fwd R (Lady thru on L),-;

(Jete Point) Commencing to turn to CP Fc WALL step Fwd L (R)/ Point R sd twd RLOD,-;

(Fallaway & Close Tap) Sd R & flare L CCW (CW),-; XLIB of R (XRIB of L), sd R to end CP WALL, Tap L (R) to SCP Fc LOD,-;

(Promenade Link) fwd L in SCP,-, fwd R in SCP, tap L (Lady closes up to man & taps R to side);

PART B

1-8 4 Viennese Turns – Left Lunge – Right Lunge – Spanish Drag - 5 Step –

Promenade Link;:;:;:;:

1. (Viennese Trns) Fwd L commencing Lfc trn, sd R/ L XIF, bk R still trng Rfc, sd L/cls R to L making at least 7/8 of a turn to FC almost LOD;
 2. Repeat measure 1 as above except end Fc WALL;
 3. (Left Lunge & Hold) Sd lunge on L twd LOD,-, hold,-;
 4. (Right Lunge & Hold) Sd lunge on R twd RLOD,-, hold,-;
 5. (Spanish Drag) Rec L leaving R extended and draw the R foot slowly twd the L,-; Close R to L,-;
 - 6-8. (Five Step) Fwd L, sd R; bk L, bk R & slightly sd blending to Cp fc DWL Tap L to side in Semi Pos(Lady turns to SCP & taps R),-;
- (Promenade Link) Fwd L in SCP,-, fwd R in SCP, tap L (Lady closes up to man & taps R to side);

9 - 16 Walk 2; Progressive Side Step Rev Turn - Back Rocks (Turning Rt Fc) –

Quick Back Whisk-Kick & Tap – Stalking Walks - Promenade Link;:;:;:;:

9. Curving to left Walk fwd L,-R,-; End Facing DLC.
- 10-13 (Progressive Side Step – Reverse Turn) Fwd L in CBMP commencing to turn left, sd & slightly bk R, Fwd L almost fcg RLOD,-; Lunge fwd on R,-, rec bk on L commencing Rfc turn, rec fwd to R still turning; bk on L completing the Rfc turn to FC LOD in SCP,-,
(Ok Back Whisk & Tap) Step bk & sd R, XLIB of R; rec R, kick L /ball of L foot, take wt on R, and tap L (R) in SCP FC LOD;
- 14-15 (Stalking Walks) Fwd L (Fwd R),-, thru & sideward R (L),-; Repeat Meas 14;
16. (Promenade Link) Fwd L in SCP,-, fwd R in SCP, tap L (Lady closes up to man & taps R to side); CP almost facing LOD

ENDING

1-8 Walk 2 ; 3 - Reverse Turns w/Outside Swivels & Pkup– Tango Draw –

Contra Check & Recover – Twirl Lady In & Step Apart;:;:;:;:

1. Curving to left Walk fwd L,-R to fc DLC,-;
- 2-8. Commence ¼ Lfc trn fwd L, sd R to fc DRC, bk L & XRIF of L w/no wt, (Lady fwd R starting Rfc swivel to SCP)-; Fwd R (Fwd L trng Lfc to pkup CP),-, Commence ¼ Lfc trn fwd L, sd R to fc DRW; bk L & XRIF of L w/no wt, (Lady fwd R starting Rfc swivel to SCP)-, Fwd R (Fwd L) picking Lady up to CP,-; Commence ¼ Lfc trn fwd L, sd R to fc DLW, bk L & XRIF of L w/no wt, (Lady fwd R starting Rfc swivel to SCP)-; Fwd R (Fwd L) picking Lady up to CP LOD,-, fwd L, sd R; draw L to R,-, (Contra Check) Check fwd L in CBMP, rec bk R; step bk & slightly sd L,-, bk R, cls L twirling Lfc Lady into COH; sd R & hold position as the music fades (Lady twirls Lfc into COH to end LOP fc LOD & hold) Stretch bodys away w/inside arms low & outside arms higher.